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**PAUL M. HERTZMANN, INC.**  
VINTAGE PHOTOGRAPHS

**PHOTOGRAPHS  
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**Photographers from the California School of Fine Arts  
1945-55**

**SUSAN HERZIG ■ PAUL HERTZMANN**

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Member: Association of International Photography Art Dealers (AIPAD); Private Art Dealers Association (PADA)

A folder labeled “CSFA exchange prints” found in her father’s darkroom propelled Victoria Whyte and her husband, Ken Ball, on a search for a group of almost unknown photographers.

Like her father Don Whyte, these photographers had all attended the California School of Fine Arts (now the San Francisco Art Institute) between 1945 and 1955, a decade in which the teachers included Minor White, Ansel Adams, Edward Weston, Dorothea Lange, and Lisette Model. The students regularly exchanged prints among themselves. Don Whyte’s folder held his collection of “exchange prints.”

Collaborating with Bill Heck, Ira Latour and Cameron Macauley, themselves students at the CSFA during that decade, Whyte and Ball embarked on a 20-year project that led them to the other photographers whose work was filed away in Don Whyte’s folder. **The Golden Decade**, their book about these talented CSFA photographers was published by Steidl in October, 2016.

Coincidentally, we were searching for these photographers at the same time, and our paths crossed Victoria’s and Ken’s soon enough. Our 2004 catalogue **Ten Photographers, 1946-1954: The Legacy of Minor White** offered photographs for sale by ten of the students at the California School of Fine Arts students. Since then, Deborah Klochko and Stephanie Comer’s 2006 book, **The Moment of Seeing: Minor White at the California School of Fine Arts**, delved further into this fertile period of photography. **The Golden Decade** is the third publication to bring the work of these overlooked photographers to the public’s attention.

In this e-catalogue we offer images for sale by the photographers featured in **The Golden Decade**. Some of the prints in the catalogue are the very prints used for reproduction in the book; and several others in the catalogue are illustrated in it.

Victoria Whyte and Ken Ball will be signing copies of **The Golden Decade** at *Classic Photographs, Los Angeles*, on Saturday, January 21, from 5 to 6 pm. The photographs in this e-catalogue can be seen in our booth at *Classic Photographs Los Angeles*.

Photographs by these photographers will be exhibited at the Laguna Art Museum in the exhibition entitled *The Golden Decade: Photography at the California School of Fine Arts, 1945-55*, February 19-May 29, 2017. Photographs with a double asterisk (\*\*) in the e-catalogue have been requested by the museum for inclusion in the exhibition.

#### **CONDITIONS OF SALE.**

The photographs in this catalogue are offered subject to prior sale. Prices are subject to change. Customers will be billed for shipping and sales tax, if applicable. All photographs are copyrighted by the photographers or their estates.

#### **BIBLIOGRAPHY**

2004: Ten Photographers, 1946-54: The Legacy of Minor White. Paul M. Hertzmann, Inc.

2006: Comer, S., & Klochko, D., The Moment of Seeing: Minor White at the California School of Fine Arts. Chronicle Books.

2016: Heck, W., Latour, I., & Macauley, C. The Golden Decade: Photography at the California School of Fine Arts, 1945-55. Steidl.

**John Bertolino [1914-2002]**

*Italy (Mi Piacerebbe Avere una Fotografia per la Mia Tomba)*

Vintage silver print, 1950. [3092]

Size of image: 13 ¾ x 10 ½ inches

Signed in crayon, with photographer's name on a slip of paper affixed to reverse of the masonite mount; flush-mounted.

Illustrated: Ten Photographers, 1946-1954: The Legacy of Minor White, p. 4; The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 73.

Provenance: Acquired directly from the photographer.

Price: \$3000

Student at the California School of Fine Arts, 1948-1950.

Traveled to Italy in 1950 and produced an eloquent photographic record of contemporary Italian life.

His photographs were exhibited in *The Family of Man*, Museum of Modern Art, 1955; *Perceptions*, San Francisco Museum of Art (now SFMOMA), 1954, Los Angeles County Museum of Art, and the M.H. De Young Museum, San Francisco.



**John Bertolino [1914-2002]**

*Selling the News*

Vintage silver print, ca. 1950. [3100]

Size of image: 9 5/8 x 6 1/2 inches

Flush-mounted to masonite.

Provenance: Acquired directly from the photographer.

Price: \$2500







**Pat Harris [1921-2010]**

*Irene, Big Limit Café, Cabazon, California\*\**

Vintage silver print, 1948. [4553]

Size of image: 4 3/4 x 3 3/4 inches

Signed and dated in pencil on reverse of print.

Illustrated: [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#), p.127.

Provenance: Acquired directly from the photographer.

Price: \$3500

Student at the California School of Fine Arts, 1947-1948.

After earning a Ph.D. in zoology she became a biology professor at Oregon State University and the University of Oregon. Her photographs illustrated her scientific work in more than forty publications.



**Pat Harris [1921-2010]** *Big Limit Café,  
Cabezón, California*

Vintage silver print, 1948. [4552]

Size of image: 3 ½ x 4 5/8 inches

Signed in pencil on mount; titled in pencil on reverse of  
mount.

Provenance: Acquired directly from the photographer.

Price: \$3200

**Pat Harris [1921-2010] *San Francisco***

Vintage silver print, 1950. [4305]

Size of image: 4 ¾ x 3 3/8 inches

Signed and dated in pencil on mount; titled in pencil on reverse of mount.

Illustrated: [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#), p.129.

Provenance: Acquired directly from the photographer.

Price: \$2500







**Robert Hollingsworth [1918-2007]**

*Chinese New Year Parade, San Francisco*

Vintage silver print, 1952. [2373]

Size of image: 10 7/8 x 13 5/8 inches

Photographer's stamp and *Perceptions* exhibition sticker on reverse of mount; flush-mounted.

Provenance: Estate of Nata Piaskowski.

Price: \$3000

Student at the California School of Fine Arts, 1946-50.

Pursued a long and successful career as an architectural photographer in the U.S., Europe, and Micronesia.

Exhibitions include *Perceptions*, San Francisco Museum of Art [now SFMOMA] 1954 and *Subjective Fotografie 2*, Germany, 1954-55. Photographs published in *Aperture* and *An American Century of Photography: From Dry-Plate to Digital*.





**Robert Hollingsworth [1918-2007]**

*Untitled [Burned Log, Twig and Fern]*

Vintage silver print, 1947. [5317]

Size of image: 4 3/8 x 3 5/8 inches

Signed in pencil on mount.

Illustrated: [The Moment of Seeing: Minor White at the California School of Fine Arts](#), p.117, [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#), p.165.

Provenance: Estate of Helen Howell.

Price: \$2500

**Helen Howell [1925-2003]**

*Union Square*

Vintage silver print, ca. 1949. [7425]

Size of image: 7 ¼ x 8 5/8 inches

Signed, titled and dated in pencil on the reverse of the mount; flush-mounted.

Illustrated: [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#) p.171.

Provenance: Estate of the photographer.

Price: \$2500

Student at the California School of Fine Arts, 1947-1950.

Exhibited her photographs in *Perceptions*, San Francisco Museum of Art [now SFMOMA], 1954.

Her career following her studies at the California School of Fine Arts included freelance photography, photographic processing and printing, and drafting.







**Helen Howell [1925-2003]**

*Key Transit System / "F" "Train to San Francisco*

Vintage silver print, ca. 1949. [7426]

Size of image: 3 5/8 x 4 1/2 inches

Signed in pencil on the mount; titled in pencil on the reverse of the mount.

Provenance: Estate of the photographer.

Price: \$2500





**Philip Hyde [1921-2006]**

*Tuolumne Meadows*

Vintage silver print, 1949. [5322]

Size of image: 3 3/4 x 4 5/8 inches.

Signed and dated in pencil on mount; titled and dated in ink, with photographer's stamp, on reverse of mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 192.

Provenance: Estate of Helen Howell.

Price: \$3500

Hyde's renowned environmental photography for the Sierra Club, the National Audubon Society, the Wilderness Society and other organizations helped protect numerous national parks and wilderness areas.

Books of his photographs include Drylands, The Deserts of North America (1987) and The Range of Light, Photographs by Philip Hyde (1992). His work has been published in more than 80 books and 100 other publications and been exhibited widely.



**Philip Hyde [1921-2006]**

*San Francisco*

Vintage silver print, 1948. [4018]

Size of image: 3 ½ x 4 ¾ inches

Signed, titled and dated in pencil on the mount.

Illustrated: [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#)  
p.193.

Provenance: Acquired from Helen Howell.

Price: \$3000



**David Johnson [born 1926]**

*We Demand [Civil Rights Demonstration, San Francisco, 1963]*

Vintage silver print, 1963. [6102]

Size of image: 15 5/8 x 19 3/4 inches

Signed and dated in ink on reverse of mount; flush-mounted to masonite.

Provenance: Acquired from the photographer through Smith Anderson North Gallery.

Price: \$3500

Student at the California School of Fine Arts, 1946-1949.

The first African-American student in the photography program at the California School of Fine Arts.

Documented the Civil Rights movement and the African-American community in San Francisco's Fillmore and Bayview districts.

His book, *A Dream So Long Ago*, was published in 2012.





**Pirkle Jones [1914-2009]**

*Outside Ansel Adams' Darkroom, San Francisco*

Vintage silver print, 1947. [4795]

Size of image: 6 ¼ x 8 inches

Signed in ink, with the photographer's stamp and a label, titled in typescript, on the reverse of the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 216.

Price: \$7500

Student at the California School of Fine Arts, 1946-1949.

Collaborated with Dorothea Lange in 1956 on the photographic essay *Death of a Valley*, which chronicled the demise of the California valley transformed into the reservoir known as Lake Berryessa. The essay was published in Aperture in 1960 and exhibited at the San Francisco Museum of Art [now SFMOMA].

Co-authored with Ruth-Marion Baruch The Vanguard: A Photographic Essay on the Black Panthers (1970) and Black Power/Flower Power: Photographs by Pirkle Jones and Ruth-Marion Baruch (2012). Author of California Photographs (2001) and Black Panthers 1968 (2002).

Taught at the San Francisco Art Institute, 1969-1997.



**Zoe Lowenthal (Brown) [born 1927]**

*Halloween Beards.*

Vintage silver print, 1952. [4742]

Size of image: 9 x 13 3/8 inches; flush-mounted.

Signed, titled, dated and annotated 'Berkeley' in pencil, with photographer's name and address in ink, on reverse of mount.

Provenance: Acquired directly from the photographer.

Price: \$3000

Student at the California School of Fine Arts, 1951-1953.

Served as assistant to Dorothea Lange and worked for Wayne Miller during his collaboration with Edward Steichen on *The Family of Man*.

Her photographs have been published in Aperture, U.S. Camera, and Modern Photography. Her work was exhibited in *Perceptions*, San Francisco Museum of Art [now SFMOMA], 1954.





**Zoe Lowenthal (Brown) [born 1927]**

*School Girl, Rescue, California\*\**

Vintage silver print, 1954. [5071]  
Size of image: 10 ½ x 13 ½ inches.  
Signed and dated in ink on reverse of print.

Price: \$3000

Illustrated: Modern Photography, April, 1955; The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 247.

Provenance: Collection of the photographer.





**Cameron Macauley [1923-2007]**

*It Really Is...It Certainly\*\**

Vintage silver print, 1953. [1699]

Size of image: 6 ½ x 9 ¾ inches

Signed, dated and annotated 'vintage' in pencil, with typescript title on label and photographer's stamps, on the reverse of the mount; flush mounted.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 254.

Provenance: Acquired directly from the photographer.

Price: \$4000

Student at the California School of Fine Arts, 1949-1951.

Received a master's degree in fine art from the University of Wisconsin in 1958. During his career he taught film and photography at the University of Wisconsin and later at the University of California, Berkeley. As a film producer his name appears in the screen credits of over fifty films, many recipients of national and international awards and honors.

Founded Media Appraisal Consultants in 1983 and was hired by the U.S. Department of Justice to appraise the Zapruder film showing the assassination of President John F. Kennedy.



## **Rose Mandel [1910-2002]**

### *Navajo Woman*

Vintage silver print, 1950. [3092]

Size of image: 4 3/4 x 3 3/4 inches

Signed in pencil on the mount.

Provenance: Estate of Nata Piaskowski.

Price: \$3200

Student at the California School of Fine Arts, 1946-1947.

Received a Guggenheim Foundation Fellowship in 1967.

Had several solo exhibitions of her work, including *On Walls and Behind Glass*, San Francisco Museum of Art [now SFMOMA], 1948; *The Errand of the Eye*, California Palace of the Legion of Honor, San Francisco, 1954; *On Walls and Behind Glass*, Art Institute of Chicago, 1992; and *The Errand of the Eye: Photographs by Rose Mandel*, De Young Museum, San Francisco, 2013. Her work was also included in the Museum of Modern Art's 1960 exhibition, *The Sense of Abstraction*.

A monograph on her photographs, [The Errand of the Eye: Photographs by Rose Mandel](#), written by Susan Ehrens, was published in 2013.



**Nata Piaskowski [1912-2004]**

*Still Life with Bread*

Vintage silver print, 1949. [7365]

Size of image: 3 5/8 x 4 5/8 inches

Signed and dated in pencil on the mount; annotated 'Photograph by Nata Piaskowski' and with her address and telephone number in pencil on the reverse of the mount..

Illustrated: Ten Photographers, 1946-1954: The Legacy of Minor White, p. 23; The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 277.

Provenance: Private collection.

Price: \$4000

Student at the California School of Fine Arts, 1947-1950.

Organized the 1954 exhibition *Perceptions* in collaboration with Dody Warren and Donald Ross at the San Francisco Museum of Art (now SFMOMA).

Had numerous exhibitions of her photographs between 1954 and 1997, when a retrospective show of her work took place at the Schneider Museum of Art, Ashland, OR. Her photographs are in the collections of the National Portrait Gallery, Washington, DC, the San Francisco Museum of Modern Art, the Metropolitan Museum of Art, The Museum of Modern Art and other institutions.





**Nata Piaskowski [1912-2004]**

*Mission District, Campbell Truck, No. 10*

Vintage silver print, 1949. [2424]

Size of image: 3 5/8 x 4 5/8 inches

Signed and dated in pencil on the mount; dated and annotated in pencil on the reverse of the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 275.

Provenance: Estate of the photographer.

Price: \$3000



**F. William (Bill) Quandt [1922-1964]**

*Untitled [Sailing Vessel near Alcatraz Island, San Francisco Bay]*

Vintage silver print, ca. 1947. [7003]

Size of image: 3 3/8 x 7 7/8 inches

Signed and dated in pencil on the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 283

Provenance: Private collection.

Price: \$3500

Student at the California School of Fine Arts, 1946-1947.

Aerial photographer during World War II. His photographs of Allied landings east of the Rhine were published widely in British and American newspapers.

Already an accomplished technician, he rose from student to instructor at the California School of Fine Arts, where he taught until 1959.

Exhibited in *Perceptions* at the San Francisco Museum of Art (now SFMOMA), 1954.



**F. William (Bill) Quandt [1922-1964]**

*San Francisco Waterfront*

Vintage silver print, 1949. [5327]

Size of image: 3 3/8 x 7 7/8 inches

Signed in pencil on the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 284.

Provenance: Estate of Helen Howell.

Price: \$3000



**Alfred Richter [1921-1992]**

*Mendocino Blacksmith*

Vintage silver print, ca.1948. [4008]

Size of image: 4 ¾ x 3 ¾ inches

Signed in pencil on the mount.

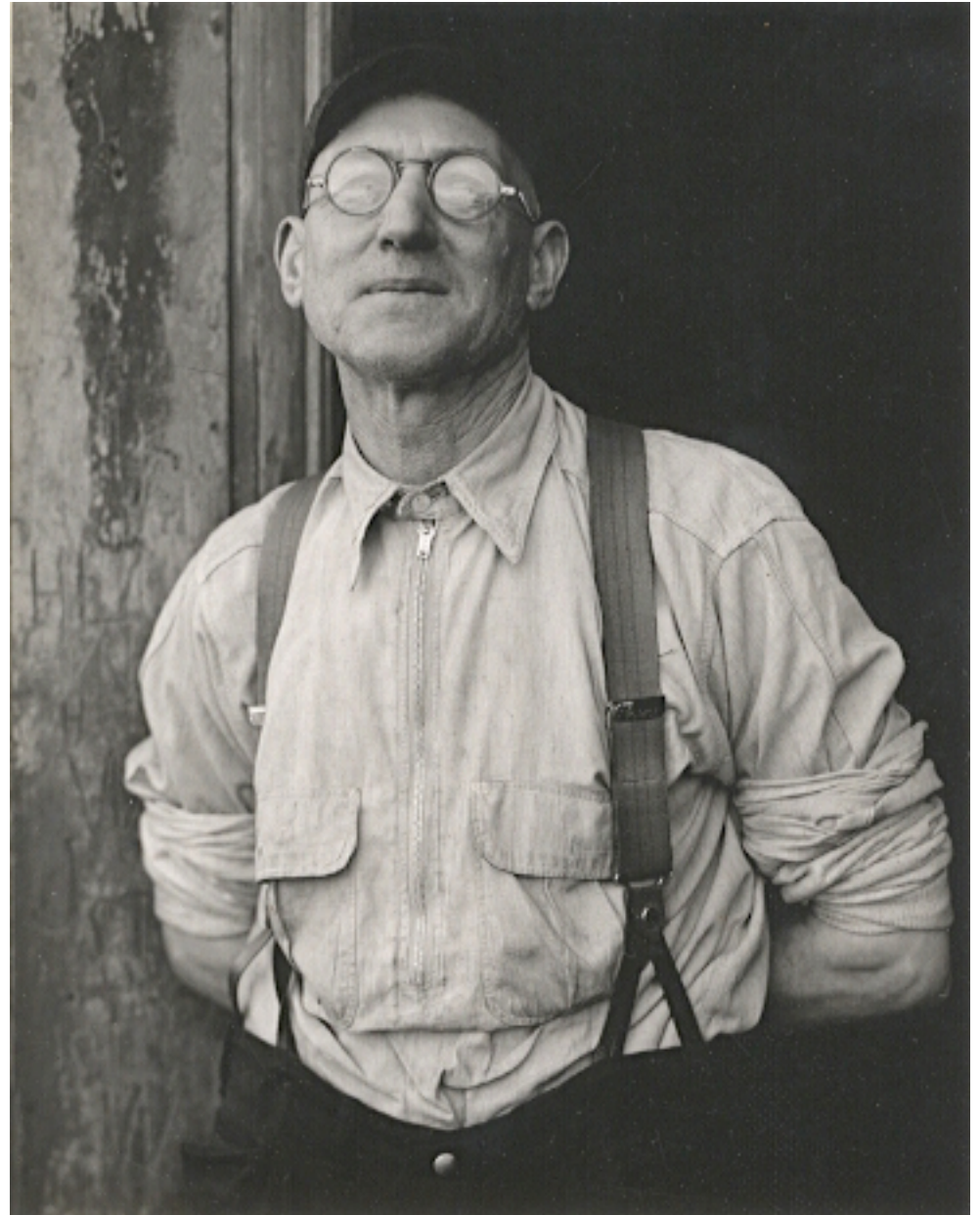
Illustrated: The Moment of Seeing: Minor White at the California School of Fine Arts, p.127. The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 308.

Provenance: Estate of Helen Howell.

Price: \$2000

Student at the California School of Fine Arts, 1947-49.

Created a photographic history of the classes, instructors and events at the California School of Fine Arts.





**Alfred Richter [1921-1992]**

*Leopard Shark in Tide Pool*

Vintage silver print, 1948. [2970]

Size of image: 4 5/8 x 3 1/2 inches

Signed in pencil on the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 308.

Provenance: Collection of Edward Putzar.

Price: \$2000





**George Wallace [1915-2001]**

*Aviso*

Vintage silver print, ca. 1950. [2360]

Size of image: 4 5/8 x 3 3/4 inches

Signed in pencil on the mount.

Illustrated: The Golden Decade: Photography at the California School of Fine Arts, 1945-55, p. 339.

Provenance: Estate of Nata Piaskowski.

Price: \$2500

Professor of photography at San Jose State University, California.

Invented several tools to enable photographers to select correct apertures and exposures. These include the Aperture/Depth of Field Guide, the Perfect Picture Kit, and the Wallace ExpoDisc. In updated versions the Aperture/Depth of Field Guide and the ExpoDisco continue to be sold today.



## Charles Wong [born 1922]

### *Untitled*

Vintage silver print, ca. 1950. [2569]

Size of image: 13 ½ x 10 inches

Photographer's stamp on the reverse of the print.

Provenance: Estate of Nata Piaskowski.

Price: \$4000

Student at the California School of Fine Arts, 1949-1951.

The first photographer to receive the Albert Bender Grant-in-Aid, a yearly award given to young promising artists in San Francisco. The award enabled him to create his photographic essay, *Year of the Dragon*, on the Chinese American community in San Francisco. This essay was published in Aperture in 1953. His photographs have also appeared in U.S. Camera and the San Francisco Chronicle.

His photographs exhibited in *Perceptions* at the San Francisco Museum of Art (now SFMOMA), 1954, *Charles Wong: Camera in Hand* at the George Eastman House, 1956, *Subjektive Fotografie: Images of the 50's*, Essen, Germany, 1984, and in other exhibitions.



**Charles Wong [born 1922]**

*Untitled\*\**

Vintage silver print, ca. 1950. [7427]

Size of image: 9 ¾ x 7 5/8 inches

Photographer's stamp on the reverse of the print.

Illustrated: [The Golden Decade: Photography at the California School of Fine Arts, 1945-55](#), p. 364.

Provenance: Estate of Helen Howell

Price: \$2500







**Charles Wong [born 1922]**

*Untitled [Broken Window]*

Vintage silver print, 1950. [5319]

Size of image: 3 ¾ x 4 5/8 inches

Signed and dated in pencil on the mount.

Illustrated: Ten Photographers, 1946-1954: The Legacy of Minor White, p. 32.

Provenance: Estate of Helen Howell.

Price: \$3500



**Stan Zrnich [born 1927]**

*Untitled*

Vintage silver print, 1951. [3333]

Size of image: 4 ½ x 6 ½ inches

Signed in pencil, with the photographer's stamp, on the reverse of the mount.

Provenance: Acquired directly from the photographer.

Price: \$2500

Student at the California School of Fine Arts, 1951-1952.

Founded The Photographer's Gallery in 1952 along with eight other photographers. The gallery became a gathering place for students and graduates of the California School of Fine Arts photography program.



**Stan Zrnich [born 1927]**

*Tosca Café, San Francisco*

Vintage silver print, 1951. [3334]

Size of image: 4 ½ x 6 ½ inches

Signed in pencil, with the photographer's stamp, on the reverse of the mount.

Provenance: Acquired directly from the photographer.

Price: \$3000

